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# Meetings on the Bridge Cinema Talks 2026

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[film.iksv.org](http://film.iksv.org)

**#JoinTheMob!**



14 April  
11.00-12.30

@Yapı Kredi Culture Centre

## Studio Journey with Netflix – Production Stages

**Speaker:** Pelin Ekinci Kaya (Director, Head of Production Türkiye, Central and Eastern Europe)

What are the essentials of content production when collaborating with a studio? How do production, post-production, and visual effects workflows operate from development to launch? How are roles and responsibilities defined across teams? In the *Studio Journey with Netflix – Production Stages* workshop, we will explore these questions through real-life case studies and embark on an engaging journey into the heart of the studio production lifecycle.

*\*Registered participants only.*

*The panel will be conducted in Turkish. No translation will be provided.*

14 April  
14.00-16.00

@Yapı Kredi Culture Centre

## International Co-Productions: Legal, Financial, and Creative Dynamics I – Germany

**Speakers:** Simone Baumann (German Films), Katrin Mersmann (MOIN Film Fund), Teresa Hoefert de Turegano (Medienboard Berlin-Brandenburg), Susann Knießner (World Cinema Fund)

**Moderator:** Melanie Blocksdorf (Schiwago Film)

This session examines the German co-production landscape, with an emphasis on financing opportunities, public funds, and broadcaster involvement. Participants will examine how to access German partners, understand co-production treaties, and build sustainable collaborations within one of Europe's most structured production systems.

*\*The panel will be conducted in English, with simultaneous interpretation into Turkish.*

14 April  
16.30-18.30

@Yapı Kredi Culture Centre

## International Co-Productions: Legal, Financial, and Creative Dynamics II – Albania, Bulgaria, Croatia

**Speakers:** Majlinda Tafa (Albanian National Centre of Cinematography), Kamen Balkanski (Creative Europe Media Desk - Bulgaria), Siniša Juričić (Nukleus Film)

**Moderator:** Mira Staleva (Sofia Meetings)

This session brings together perspectives from the Balkans, highlighting emerging co-production ecosystems and regional collaboration models. Speakers will discuss opportunities, challenges, and creative strategies for working across these territories, with a focus on flexibility, cross-border partnerships, and building projects in evolving industry contexts.

*The panel will be held in English, with simultaneous interpretation into Turkish.*

15 April  
14.30-16.00

@Yapı Kredi Culture Centre

## The Journey of Sound from Script to Screen: Composing, Music Supervision and Licensing

**Speakers:** Cem Öget, Sevede Öztürk (All Stars Music)

**Moderator:** Kenan Sharpe

This session follows the evolution of film music from the script to the screen, through the eyes of composers, music supervisors, and licensing experts. The discussion highlights the music supervisor's pivotal role in bridging a director's vision with rights management, while addressing how budget constraints and streaming standards influence creative choices. The balance between original scores and licensed tracks is examined within the context of these industry realities.

*\*The panel will be conducted in Turkish. No translation services will be provided.*

15 April  
17.00-18.00

@Yapı Kredi Culture Centre

## From Scrolling to Watching: Reclaiming the Audience

**Speakers:** Michael Frenschkowski (International Screen Institute), Benjamin Cölle (Pluto Film)

**Moderator:** Deniz Şaşmaz Oflaz (VP, Local Original Productions, Local Channels & Streaming Operational Lead Turkey - Warner Bros. Discovery)

This session explores the transition *from scrolling to watching*, focusing on reclaiming fragmented viewer attention and building dedicated communities for long-form cinema. The rise of ‘micro dramas’ is analysed against the backdrop of shifting audience habits, while the session examines the crisis in independent cinema and the emergence of the experience economy by comparing global trends and the resilience of Asian markets. The discussion aims to rethink the theatrical experience through hybrid models and collective viewing, reimagining cinemas as vibrant cultural hubs.

*The panel will be held in English, with simultaneous interpretation into Turkish.*

16 April  
14.00-16.00

@Yapı Kredi Culture Centre

## International Co-Productions: Legal, Financial, and Creative Dynamics III – France

**Speakers:** Marie Balducci (Agat Films), Nadia Turincev (Easy Riders Films), Thibaut Bracq (La Fabrique Cinéma)

**Moderator:** Maria Blicharska-Lacroix (Blick Productions)

This session focuses on the French co-production model, renowned for its robust institutional support and established funding mechanisms. The session explores financing opportunities, the strategic role of public funds, and the involvement of broadcasters, providing a comprehensive overview of the French production ecosystem.

*The panel will be held in English, with simultaneous interpretation into Turkish.*

16 April  
16.30-18.30

@Yapı Kredi Culture Centre

## The Producer’s Reality: Creative Decisions vs. Financial Realities

**Speakers:** Dorothe Beinemeier (Red Balloon Film), Emilie Georges (Paradise City), Katarina Tomkova (Kaleidoscope)

**Moderator:** Diloy Gülün (Karma Films)

What does it take to build a film today? Bringing together leading European producers, this session explores the realities of producing in an increasingly complex landscape; from navigating financing structures and international co-productions to the vital creative decision-making that shapes a project. Through real-life case studies, speakers share how financial realities reshape creative choices amidst shrinking resources, the impact of streaming, and the push for sustainable production.

*The panel will be held in English, with simultaneous interpretation into Turkish.*